



# MARCH STORIES

## Volume 1 Chapter 4

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Chapter 4: Black Dream

and identified  
himself as a  
Squire Richard-  
son of Lincoln.

He said  
he came  
here to  
hunt them...

Eventually  
realised those  
guts belong  
to small creatures  
called it.

It was  
everything  
that belongs  
to humans.



FROM ARTIST GAG  
EUROPE 18TH-CENTURY

LUFT

LUFT

HE'S LIKE THIS  
EVERY TIME  
HE COMES BACK  
FROM HIS  
TRAVELS  
HE HAS A FEVER  
BUT REFUSED TO  
SEE A DOCTOR

HE WON'T  
EVEN LET ME  
COME  
NEAR HIM  
HE KEEPS  
CALLING  
FOR YOU,  
JONAS  
ONLY YOU

I WAS JUST  
ABOUT TO  
GO TO  
SLEEP, YOU  
KNOW  
MADLY  
SICK

ABOUT  
HOW  
MADLY YOU?

THE SUN  
SHINED MY  
MADNESS  
I'M SO  
MAD





MORTALADES  
ARE COMPOSED  
OF THE WORST  
THINGS THAT  
EVER HAPPENED  
IN YOUR LIFE.

WELL...



DON'T  
YOU  
THINK  
SO,  
MORTAL?



YOU'RE  
ALMOST  
FINISHED  
HERE,  
AREN'T  
YOU?





HAVE YOU COMPLETED YOUR THIRDSY HOOK?

OH, STOP—  
GRABBY.



GLAD TO HEAR THAT  
WE'RE  
NEARLY  
DONE WITH  
OUR FIRST.

THANKS  
TO YOU,  
TODD  
MARCH.



YES.



LET ME  
HAVE A  
LOOK  
AT IT.  
WILL YOU?



EVERY-  
THING  
JUST IS  
SO  
GRABBY  
AND  
LADDER  
COULD.



YOUR  
PARENTS  
ARE  
RECOVERING  
IN HIS VIEW,  
I'M SURE.

YOU TRULY  
ARE THE  
QUARTERS  
OF COME  
VILLAGE'S  
HOOK-  
SLAYING  
GENIUS.



DARNED—  
HOW  
GRABBY  
GRABBY  
MARCH.

WOW!

PLEASE  
HURRY UP,  
IT'S  
ALMOST  
TIME.

THE CASTLE  
OF LADY  
JINSHOU.

WELL,  
I FEEL  
YOUNG  
AGAIN.

ACROSS  
LORDS  
WORTHFUL  
GLADLY.

I WANT  
TO DRINK  
MADLY...

THOUGH  
A GIRL, IN  
THAT VILLAGE  
I GATHERED  
LIFE AND DEATH  
SWEETLY  
DELICIOUS.

COME TO  
THINK OF IT,  
TODAY IS THE DAY  
THE VILLAGE OF  
SLAUGHTER  
IS SLAUGHTERED TO  
CELEBRATE ITS  
LATEST DEED.  
WELL, WELL,  
I CAN'T WAIT.  
I SHOULD BE  
GETTING READY  
FOR MY VISIT.



HO HO  
HO HO  
HO HO

WHAT'S  
THE NAME  
OF THE  
GOD  
GOD?





NOW  
EVERYONE  
DEARED  
NOT TO SAY  
ANYTHING  
UNNECESSARY  
IN THE  
PRESENCE  
OF THE LADY

JUST  
FORBID  
YOU CAN'T  
REPLY YES?



W-  
WASH

WHY DO WE  
HAVE TO  
DO THAT  
SUSPICIOUS?

WHY?



WE'RE GOING  
FORCED TO  
MAKE THOSE  
THINGS  
JUST LIKE DANA  
AND MAMA

BUT IN  
THE END  
THE LADY  
TOOK THEM  
AWAY  
AND KILLED  
THEM  
STRAIGHTAWAY



THE WARD  
OVER  
DO WHY?

WHY DO WE  
HAVE TO MAKE  
THAT KIND OF  
DISASTERS  
THAT  
THAT COULD  
BLOOD OUT  
OF PEOPLE?





I'M LOOKING  
FORWARD TO  
THE NEXT PRIZE  
YOU ASK!  
HO HO HO

THAT ONE  
WILL BE  
THE LAST.  
I PROMISE  
HIM.



SURE??  
BEAUTY-  
FULL?



LIAR!!



WH-  
WHY?  
HEHEHE



YOU SAID  
THIS ONE  
WOULD BE  
THE LAST!!



WHY?  
WHY ARE YOU  
ASKING US  
TO DO  
TOURIST  
DEVICES?



OH?  
DID I?



MARCH,  
STOP!!



A CLEVER  
LOOKING  
LITTLE GIRL  
WAS IN

WE WILL DO  
EVERYTHING  
IN OUR  
POWER TO  
MAKE  
THE BEST

PLAY HER  
NO MIND,  
YOUR  
LORDSHIP!  
IT'S JUST A  
CHILD'S  
DAILY TASK



ARE, THAT'S  
DRIVE  
NO NO NO

HELPING IT  
DROD TO  
MY FACE  
WEEK ME.



TO THINK  
YOU'VE BEEN  
HAR AND THERE  
DANGER FOLD  
THAN  
SECRETLY  
IN THE  
MOUNTAINS

BUT  
TELL ARE  
LITTLE  
ONE.



WHY WOULD  
THAT  
SO-CALLED  
TORTURE  
DEVICE  
LETHER YOU  
DO MARCH?

WE  
WANT TO









HELLO,  
LITTLE  
ONE.



LET ME  
TALK TO  
THE TUNNEL,  
BEHIND  
THE MOUNTAIN.  
YOU'LL BE  
SAFE...

JUST LIKE  
YOU  
FORGOT  
THE  
MOUNTAIN...

AWAY AWAY,  
YOU'LL  
FIND OUT  
AND I AM  
GONE  
ENOUGH.

WOW-  
WHO'S  
TALKING?



WOW  
BACON.  
WOW.



RUN FAST  
THE ROAD  
ISN'T...

AND COME  
TO ME  
AT DASH.

DO YOU  
WANT TO  
LIVE?  
IF SO,  
COME  
TO ME.













IT'S... IT'S  
MY FAULT  
THEY  
WENT

THEY'RE  
ALL  
DEAD.  
THE  
WILL -  
SORRY

WAAAAH  
AAAAH!

RASPBERRY!  
MY SISTER!  
WHERE  
ARE YOU?  
WAAAAH!!



FIRST OFF  
WOLD ON  
TO TAD

HEY, KID  
BE QUIET  
AND  
LISTEN UP

I'M SORRY  
BUT  
I REMOVED  
MY E  
SOMEWHERE  
HERE  
WENT NOW

WAAH  
WAAH  
WAAH!!

WAAH?  
WAAH? HURRY!  
HURRY!  
GET OUT  
OF YOUR BED  
WITH ME.



HEY  
I DON'T  
WANT  
TO DIE

DON'T  
LEAVE ME  
ALONE!

THERE'S  
SOMEBODY  
I'M LOOKING  
FOR  
I HATE TO  
SADLY

I'M SORRY  
I CAN'T  
SAY  
WITH YOU

IF YOU HEAR  
A TALKER,  
SAY  
DO YOU  
UNDERSTAND?

THE WILL  
WILL, YES  
WAAH  
WAAH!!



YOU WILL  
SADLY!  
I CAN  
DIE!  
ON MY LIFE

YOU WON'T  
BE  
AS LONG AS  
YOU DO  
AS I SAY  
YOU'LL BE  
SAFE



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NO, NO,  
TAKU'S NOT  
GUY'S RIGHT.  
I'M GOING  
TO LIVE FOR  
JENSEN'S  
AND NEW  
NEW.

I'VE BEEN  
WAITING  
FOR YOU,  
MY LITTLE  
FRIEND.  
NEW NEW,  
NEW NEW,  
I'M GOING  
TO LIVE.  
DON'T FLEE.



AND YOU'LL  
HAVE  
NOTHING  
TO FEAR

COME  
TO ME,  
KID!

DO  
TAKU...

THE  
FEELING  
OF  
THE  
HEAVEN  
OF  
FEAR  
WITH  
YOU, NEW  
NEW.



OUT OF  
THE WAY  
PLEASE!!

OUT OF  
THE  
WAY!!



WAAAAH!!

I DON'T  
CARE  
ABOUT  
LIVES!!



ALL I WANT  
IS TO DESTROY  
EVERYTHING!  
I DON'T  
CARE NOW!!





YOU'RE  
THE ONE  
THAT  
CALLED  
TO ME?

WH-WHAT  
ARE YOU?!



WAAAAHHH!

WHAT? WHAT  
I DON'T  
CARE  
ANYMORE!

WHAT?  
WHAT  
THE HELL  
ARE YOU?  
WHY WOULD  
A THICKY  
BRAIN — OH  
DON'T MESS  
WITH ME!



TWO  
DARTS...

THEY  
WERE  
DOING  
HIT!

YES...  
WHAT  
DID YOU  
BUY?



WAAAAH  
AND  
PUP!

BY TWO  
DARTS...



NOW  
ACCEPT ME  
IN YOU,  
KIDN



AT  
MAMA...

PAPA...



AT TWO  
TWO DARTS  
YOU  
DIED  
NO.

DEAR  
DEAR  
YOU  
HAVE  
THE  
GAME  
OVER...



THEY  
MADE  
ME  
AS THEY  
SLAYED  
ME.



YOU WILL MEET  
THE SAME FATE  
AS YOUR  
PARENTS!  
HO HO HO!

YOU'RE  
WRONG!  
HOHO  
AS A MAN!  
HO HO HO!



DON'T TELL ME  
YOU TOUCHED  
MY PRECIOUS  
FRESH BLOOD!



WH-WHAT?!  
YOU BEAT?  
WHICH I,  
ARE YOUR





IT'S THE  
TRUE POWER  
OF A DEAD GHOST,  
FUELED BY  
VENGEANCE AND  
RESENTMENT!

HA HA  
I'LL GASH  
YOU  
MINES!

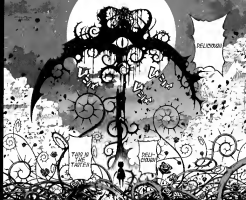
WERE THOSE  
BLOODY BLOODS  
YOU ATTACKED  
ME WITH  
FILLED WITH  
THE FEAR AND  
GRIEVING OF ALL  
THE HUMANS  
YOU HAVE  
KILLED!



FWANG,  
THORNY  
LEECH!!







DELICIOUS

THOUD  
THE  
TARTEN

DELI-  
CIOUS



AM I  
KILLING  
A  
FELLOW  
SLAVE

WELL—  
WHAT  
THE—??



AM  
LETTING  
YOU  
LIVE,  
SO  
GET  
GONE.

A  
GODDAM,  
I  
DON'T  
WANT  
TO  
EAT  
HUMAN



A BUSTE  
BEHIND  
WHO HUNTS  
US  
LIKE YOU!

DON'T TAKE ME  
LIGHTLY!  
I'M JAYQUE.



**DIE!!**

WOW WOW  
TAKING ONE  
WHO HELPED  
TAKING KID. GMP



THE KID  
FROM THE  
ROOM  
FELLER WITH  
THE ACCOUNT



HELPED  
THE KID!

WOW  
DID IT  
WOW!



!!









FOR ME TO  
STAY ASLEEP  
INDEFINITELY  
WOULD BE  
ADMITTING  
THE  
SURRENDER  
OF TODAY.

IN THAT  
WORLD,  
IT WILL TAKE  
AN EXTREMELY  
LONG TIME TO  
WAKE ME UP.

ONCE AM I  
ABLE TO SLEEP,  
IT SLEEPS FOR A  
HUNDRED YEARS,  
HUNDREDS OF  
THOUSANDS,  
THAT STRONG?



AM GOING TO  
SLEEP NOW  
AT PRESENT  
AM ...



THE MOMENT  
MY HEART  
IS FILLED  
WITH LOVE,  
IT WILL BEAT  
STRONGLY AND  
FIERCELY...

IN PRETTY  
GOOD  
SHALL FALL  
IN LOVE  
ONE DAY,  
THE DAY  
YOU SMILE AT

I GET TO  
CLAMP IN  
THE EYES  
AGAIN,



SHALL  
URGENT YOU  
FOR NOT  
ALLOWING ME  
TO BE AT  
THE MOMENT.

THE CLAMPING  
ACTION  
WILL TRIGGER  
MY AWAKENING.



NOT MATTER  
HOW MUCH  
YOU LL  
CARE TO  
RESIST ME



AS LONG  
AS YOU'RE  
ALIVE...

AS LONG AS  
YOU'RE ALIVE,  
NOTHING ELSE  
MATTERS



LET ME  
INTRODUCE YOU  
TO A MAN  
WHO COULD USE  
YOUR HELP



MARCH











JARVIS STORY  
IS SET IN  
18TH CENTURY  
ENGLAND,  
A TALE ABOUT  
HUNTERS OF  
CURSORS.



IT'S A  
PLEASURE  
TO MEET  
YOU

HELLO,  
I'M KIM,  
THE AUTHOR OF  
JARVIS STORY.



NOT ONLY  
THAT...

THE MORE YOU  
SEE HIS FACE,  
THE MORE  
PEOPLE  
YOU FALL  
IN LOVE  
WITH HIM

HE'S  
STRONG  
AND GOOD  
WITH  
CHARISMA

PERSONALLY,  
MY FAVORITE  
CHARACTER IS  
JARVIS.

HE'S  
VERY  
STRONG  
AND  
GOOD



HE'S  
VERY  
STRONG

SOMETIMES  
STARRING AT  
THE PICTURE  
OF JARVIS  
DEAR BY  
HAND-SOME...



BUT I THINK  
THE COOLEST  
ACTS  
IN A CIRCUS  
THAT'S WHY  
I WRITE  
A STORY  
ABOUT HIM

FIRST OF ALL,  
ABOUT THE  
CLOWNS IN  
"THE HUNTER  
WITH MAGNET"  
(CHAPTER 10)  
THEY MAY SEEM  
RATHER FOOLISH

HOW LET ME  
TELL YOU IN  
ON THE STORY  
BEHIND  
JARVIS STORY?

I WAS STRUCK  
WITH THIS COOL  
IDEA OF  
PUTTING A MAN  
ON A CHARACTER  
AND ALLOWING  
HIM TO FLY



AS FOR CHAPTER 2,  
"MASKED ORCHID"  
WHEN I WENT TO MY  
RELATIVES' HOUSE,  
I SAW CHILDREN  
PLAYING WITH  
MASKS ON

THE FOX GLASS COUSIN  
IN CHAPTER 3  
WAS BASED  
ON THAT FEELING...



ONE TIME  
WHEN I WORKED  
I LOST MY  
LEATHER GLOVES.  
EVEN THOUGH  
I FOUND THEM  
MUCH, MUCH LATER,  
I FELT AS THOUGH  
THEY HAD GONE ON  
A TRIP SOMEWHERE  
AND COULD BACK

MARCH, THE PERSON  
WHO ONLY WEARS  
MINKS CLOTHING,  
BOOM, THE ARTIST  
SHOT OWNED  
AND VELMA,  
A NEW CHARACTER  
WHO DOESN'T APPEAR  
IN THIS VOLUME  
BUT WILL BE  
INTRODUCED  
IN CHAPTER 5



I PLAN TO WRITE  
ABOUT THE  
ALMOST-ROMANCE  
INVOLVING  
THESE CHARACTERS

CHAPTER 4  
IS "BLACK  
DREAM"  
ACTUALLY  
DURING  
THE TIME  
WHEN I  
WROTE IT

I WAS HAVING  
NIGHTMARES  
AND SLEEP  
PARALYSIS

I WILL WORK  
HARDER THAN EVER  
TO GIVE YOU  
THE BEST OF  
STORIES AND  
INTERESTING  
SCENES  
THANK YOU  
FOR YOUR SUPPORT



THE NIGHTMARES  
REMINDED ME  
OF GUILTY  
FAIRY TALES





